

OCP Choral Series

The Infant King

Assembly, Descant, SATB Choir, and Keyboard

Traditional Basque Carol

Ephrem Feeley

Translation by Sabine Baring-Gould, 1834-1924

Gently, with rubato (♩ = ca. 54) **VERSE 1**

Instrument
in C

Soprano/
Alto

Keyboard

1. Lul - la - by, _____ sing lul - la - by! _____

1st
DWB

6

1. _____ Lul - la - by ba - by, now re - clin - ing. Hush, do not wake the

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10 *rit.* *a tempo*

1. In - fant King, An-gels are watch-ing, stars are shin - ing O - ver the place where

14

1. he is ly - ing. Lul - la - by. _____

dim.

VERSE 2

19

Soprano

Alto

2. Lul - la - by, _____ sing lul - la - by! _____

Tenor

Bass

23

2. Lul - la - by ba - by, now a - sleep - ing. Hush, do not wake the

Musical score for measures 23-25. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of a simple harmonic accompaniment.

26

2. In - fant King. Soon will come sor-row with the morn - ing, Soon will come bit - ter

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

Musical score for measures 26-29. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of a simple harmonic accompaniment. The tempo markings *rit.* and *a tempo* are placed above and below the piano staves. A handwritten "1st" is visible on the right side of the page.

30

2. grief and weep-ing, Lul - la - by.

dim.

1st

VERSE 3

35

3. Lul - la - by, sing lul - la - by!

39

3. Lul - la - by ba - by, now a - doz - ing. Hush, do not wake the In - fant King.

rit.

43

3. Ah Ah Then in the grave at

3. Soon comes the cross, the nails, the pierc - ing. Then in the grave at

mf a tempo mp

1st

46 *a tempo*

3. last re - pos - ing. Lul - la - by.

a tempo

a tempo dim.

VERSE 4

51

4. Sing lul - la - by! Sing lul - la - by!

4. Lul - la - by, sing lul - la - by!

Descant

Melody

1st

55 *rit.*

4. Lul-la - by! is the babe a - wak - ing? Hush, do not stir the In - fant King. *rit.*

4. Lul-la - by! is the babe a - wak - ing? Hush, do not stir the In - fant King. *rit.*

59 *a tempo*

4. Dream-ing of Eas - ter morn - ing, Con-quer-ing Death, its bond-age break - ing. *a tempo*

4. Dream - ing of Eas - ter, glad - some morn - ing, Con-quer-ing Death, its bond-age break - ing. *a tempo*

1st

63

4. Sing lul - la - by!

4. Lul - la - by!

Assembly Edition

THE INFANT KING

Ephrem Feeley

1-4. Lul - la - by, sing lul - la - by!

1. Lul - la - by ba - by, now re - clin - ing. Hush, do not wake the
 2. Lul - la - by ba - by, now a - sleep - ing. Hush, do not wake the
 3. Lul - la - by ba - by, now a - doz - ing. Hush, do not wake the
 4. Lul - la - by, is the babe a - wak - ing? Hush, do not stir the

1. In - fant King. An - gels are watch - ing, stars are shin - ing
 2. In - fant King. Soon will come sor - row with the morn - ing,
 3. In - fant King. Soon comes the cross, the nails, the pierc - ing,
 4. In - fant King. Dream - ing of Eas - ter, glad - some morn - ing,

1. O - ver the place where he is ly - ing. Lul - la - by.
 2. Soon will come bit - ter grief and weep - ing. Lul - la - by.
 3. Then in the grave at last re - pos - ing. Lul - la - by.
 4. Con - quer - ing Death, its bond - age break - ing. Lul - la - by.

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1st
JWB

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